

A Polemical Account of Antiwar Literature

Vortrag von Prof. Dr. Lawrence A. Rosenwald
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Mittwoch, 21. Juli 2021, 19:00 Uhr

Die Veranstaltung findet per Zoom statt.

Studierende und Lehrende aller Fächer sind herzlich eingeladen!

What is antiwar literature? What are its accomplishments, failures, riddles, controversies?

I consider three kinds of antiwar literature. First, literature depicting antiwar action; I offer observations, celebrate distinguished works, and investigate the failure of much literature to do justice to the historical record. Second, literature opposing war; I identify several modes of opposition, e.g., satire and the depiction of horrors, consider strategies of opposition more generally, and confront the charge that literature that takes sides is bad literature. Third, literature that whatever its nature has in fact inspired antiwar feeling; I tell and draw lessons from a set of stories about that process.

The works discussed range from the *Iliad* and the *Bhagavad Gita* to Ken Saro-Wiwa's *Sozaboy* and Lynn Nottage's *Ruined by way of Mutter Courage* and *Im Westen nichts Neues*.

Wir bitten alle Interessierten, sich bis zum 20.7.2021 per Mail (germ2@phil.hhu.de) anzumelden, um die Zugangsdaten zu erhalten.

Prof. Dr. Solve Curdts, Anglistik
Prof. Dr. Volker Dörr, Germanistik
Prof. Dr. Efrat Gal-Ed, Jüdische Studien